

MEMBERS**Alessandro Armento**

Cava de' Tirreni, Italy, 24 Sep 1990

- Bachelor of Visual Arts in Painting, Academy of Fine Arts of Naples, Italy

2014

- Erasmus+ Programme, Tartu Art College, Estonia

2015

- Master of Visual Arts in Painting, Academy of Fine Arts of Naples, Italy

2017

Luisa de Donato

Dnepropetrovsk, Ukraine, 16 Nov 1991

- Bachelor of Visual Arts in decoration, Academy of Fine Arts of Naples, Italy

2015

- Erasmus+ Programme, National Academy of Arts di Sofia, Bulgaria

- Master of Visual Arts in decoration, Academy of Fine Arts of Naples, Italy

2017

Viviana Marchiò

Naples, Italy, 04 May 1990

- Bachelor of Visual Arts in Painting, Academy of Fine Arts of Naples, Italy

2014

- Erasmus+ Programme, Tartu Art College, Estonia

2015

- Master of Visual Arts in Painting, Academy of Fine Arts of Naples, Italy

2017

Adriano Ponte

Larino, Italy, 11 Nov 1989

- Bachelor of Visual Arts in sculpture, Academy of Fine Arts of Naples, Italy

2014

- Erasmus+ Programme, National Academy of Arts di Sofia, Bulgaria

2015

- Master of Visual Arts in sculpture, Academy of Fine Arts of Naples, Italy

2017

**EXHIBITION –
SOLO SHOW****Dis-astron**

2023

Studio Drang, Rome, Italy

Homelandless-ness

Embassy and Mission of the Islamic Republic of Afghanistan, Rome, Italy

[exibart](#)**I would prefer not to**

riss(e), Varese, Italy

Niyo-dan ibe falewan?

curated by Marco Izzolino

Palazzo Fondi, Naples, Italy

Yohaku

2022

Spazio Volta, Bergamo, Italy

[balloon project](#) — [exibart](#) — [segnoline](#)**Irreale possibile**

2021

SpazioY – Off1c1na, Rome, Italy

Anemocoria

text by Mario Francesco Simeone

Kunstschau, Lecce, Italy

[artribune](#)**Vacuo**

Real Fabbrica di Capodimonte / Palazzo Fondi, Naples, Italy

Pixel

2019

with the patronage of

Blam, Fondazione Filiberto e Bianca Menna, Fondazione Pietro Lista

Chiesa di San Sebastiano del Monte dei Morti, Salerno, Italy

[exibart](#) — [insideart](#) — [segnoline](#)

**EXHIBITION –
GROUP SHOW**

Opaca Atelier Alifuoco, Naples, Italy exibart	2025
Dialogos Part Eight Galleria Curva Pura, Rome, Italy	
Capriola - an art week in Lecce curated by PIA School Biblioteca Bernardini - Museo della stampa, Lecce, Italy	2024
Lettere intorno a un giardino curated by Marta Ferrara and Mario Francesco Simeone Galleria Alfonso Artiaco, Naples, Italy exibart — flash art	
Spleen. Tre opere per la Fondazione Filiberto e Bianca Menna curated by Gianpaolo Cacciottolo and Massimo Maiorino Fondazione Filiberto e Bianca Menna, Salerno, Italy insideart	
Dialogos Part Seven SuperOtium, Naples, Italy	2023
Let's call for arts for Afghanistan Embassy and Mission of the Islamic Republic of Afghanistan, Rome, Italy	
Ricominciare dal silenzio curated by Co-atto Passante ferroviario P.ta Garibaldi, Milan, Italy juliet — milano art platform	2021
Impronte curated by Claudio Musso and Laura Rositani Raccolta Lercaro, Bologna, Italy segnonline	
Exit Strategy Cinema Plaza, Naples, Italy	2019
Vicinanze - Residenza condivisa Macro, Museo d'Arte Contemporanea di Roma, Italy	

ART RESIDENCIES

Koinótes - La comunità germinativa curated by Olga Gambari Casa degli Artisti, Milan, Italy exibart	2023/24
Fabra i Coats, Fàbrica de Creació with the support of nctm e l'arte Barcelona, Spain	2022
Impronte curated by Claudio Musso and Laura Rositani Raccolta Lercaro, Bologna, Italy atpdiary — exibart — juliet	2020
State of the City curated by Kamiel Verschuren with the patronage of CBK Rotterdam Paviljoen Aan Het Water, Rotterdam, Netherlands	

PUBLICATIONS

- Spleen - Tre opere per la Fondazione Filiberto e Bianca Menna** 2024
published by Gli Ori, Pistoia, Italy
- Arte site-specific: il caso del collettivo damp**
by Marta Mazzoni
Final Dissertation in Contemporary Art History
Alma Mater Studiorum, Università di Bologna, Italy 2023
- Annuario d'arte italiana 2022 – la Quadriennale di Roma**
published by Treccani, Rome, Italy
[emprium treccani](#)
- Strabismi n. 10** 2022
published by Ermanno Cristini and Luca Scarabelli, Varese, Italy
- The Independent Art Scene in Italy:
an Analysis on Practices and Public Relation of
Curatorial Collectives in the Contemporary Artworld**
by Viviana Sacchi
Final Dissertation in Arts, Museology and Curatorship
Alma Mater Studiorum, Università di Bologna, Italy
- Bordi R + S / AK** 2021
published by Cesare Biratoni and Ermanno Cristini, Varese, Italy
- Red-atto vol.4**
published by Co-atto, Milan, Italy
- Opera vol. 3** 2020
published by Attiva Cultural Projects
- Nork magazine vol. 5 - The Holy Cosmos**
Tromsø, Norway

TEXTS ABOUT US

- La Quadriennale di Roma - Panorama** 2024
studio visit 2.0 by Chiara Pirozzi
[text \[italian\]](#)
- Harper's Bazaar**
I collettivi artistici di Napoli da conoscere, by Agnese Torres
[text \[italian\]](#)
- La Quadriennale di Roma - Panorama** 2022
studio visit by Marcello Francolini
[text \[italian\]](#)
- Formeuniche** 2019
conversation with collettivo damp, by Martina Campese
[text \[italian\]](#)

PROJECTS

- Unrecord** 2024
on-air conversation with Franco Bifo Berardi
in collaboration with Kilowatt Bologna and radioarte
- Negozi** 2023/24
in collaboration with Attiva Cultural Projects
Portici, Naples, Italy
[link](#)

**AWARDS / GRANTS
FAIRS**

Premio Sulmona

Finalists for the 51st edition
curated by Ivan D'Alberto
La Rotonda, Sulmona, Italy

2024

Artissima

Special project "letters around garden",
curated by Marta Ferrara and Mario Francesco Simeone
Galleria Alfonso Artiaco booth, Turin, Italy

nctm e l'arte: Artists-in-Residence

XIV edition

2022

Un'Opera per il Castello

Finalists for the VIII edition
Castel Sant'Elmo - Museo del Novecento, Naples, Italy